



**THEATRE UNLIMITED PERFORMING ARTS
AUDITION PROFILE**

Non Paying Non-Equity/Actra Production

Please complete the following and take it with you into your audition.

Name: _____ Home #: _____

Email: _____ Mobile #: _____

Are you currently a member of Theatre Unlimited? Yes No Mississauga Res. Yes No

Other theatre affiliations: _____

Performing credits: _____

Are you auditioning for a role? Yes No

Character(s): _____

If not cast in the role, for which you are auditioning, will you accept another role (please answer honestly)? Yes No

Expectations- Please sign and bring to audition to indicate you have read and agree.

1. All cast members are required to help with the load in and out of the show. We load in over the first weekend prior to Dark Week on Saturday and Sunday. We load out immediately after the final performance.
2. All cast members are required to have Personal Protective Equipment – Steel Toe Shoes rated for construction sites – Green triangle. Hard Hats provided by TUPA.
3. If under 16 years of age, we will require parental permission and parental involvement in the membership requirements.
4. Membership fees are due at the first cast gathering / rehearsal.
5. All information collected in this form is for purposes of processing audition request, and communication if cast. Your email address will be added to our master distribution list unless otherwise indicated: _____ No do not add
6. You understand that all evening rehearsals start at 7:00 pm and run until 10:00 – as we are restricted to this time frame we require arrival 10 minutes prior so that we can start promptly. The same applies to Saturday rehearsals, which begin at 1pm and run until 5:00pm.
7. You understand that your call time may not always be at the start of the schedule for that day. You are still expected to arrive a minimum of 10 minutes prior to your call time.
8. Rehearsal Location is Erindale Presbyterian, 1560 Dundas St. W., Mississauga.

9. You agree to **block off the following dates** in your calendars until otherwise communicated through the Rehearsal Schedule release.

You also agree to **keep rehearsal dates open up to one week** prior to allow for schedule changes that arise from unforeseen circumstances. (eg. weather, illness, choreography review)

Please **circle** all dates for which you have a conflict at time of audition. (please note that these dates are the only ones we will consider when creating the Rehearsal Schedule)

Rehearsals: Monday January 6, Wednesday January 8, Saturday January 11
Monday January 13, Wednesday January 15, Saturday January 18
Monday January 20, Wednesday January 22, Saturday January 25
Monday January 27, Wednesday January 29, Saturday February 1
Monday February 3, Wednesday February 5, Saturday February 8
Monday February 10, Wednesday February 12, Saturday February 15
Monday February 17*, Wednesday February 19, Saturday February 22
Monday February 24, Wednesday February 26, Saturday February 29
Monday March 2, Wednesday March 4, Saturday March 7
Monday March 9, Wednesday March 11, Saturday March 14
Monday March 16**, Wednesday March 18**, Saturday March 21**
Monday March 23, Wednesday March 25, Saturday March 28
Monday March 30, Wednesday April 1, Saturday April 4
Monday April 6, Wednesday April 8
Move In Day: Saturday April 11
Tech: Sunday April 12, Monday April 13, Tuesday April 14, Wednesday April 15, Thursday April 16
Shows: Friday April 17, Saturday April 18, Sunday April 19, Thursday April 23, Friday April 24, Saturday April 25, Sunday April 26
*Family Day **March Break ***Easter Sunday

10. You agree to abide by the Code of Conduct and its requirements available under "Resources" www.theatreunlimited.ca .
11. You understand in the event that there is cancellation of rehearsal, a Facebook and email Unless otherwise notified the rehearsal is a go.
12. You agree that you will provide a minimum of **15** hours of volunteer time in support of the production in addition to rehearsal time.
13. You have read and understand "Costume Information" requirements available under "Resources" www.theatreunlimited.ca
14. You understand that If your attendance or commitment to the production is considered to be a problem by any member of the artistic or production team, the Producer will discuss this with you. At that time, your participation in the production may be affected, up to and including your removal from the production.

Name: _____

Signature: _____

Audition
Location as follows:

Robinson Adamson
Grange
1921 Dundas Street
West
Mississauga, Ontario

