



**THEATRE UNLIMITED PERFORMING ARTS
AUDITION PROFILE**

Non Paying Non-Equity/Actra Production

Please complete the following and take it with you into your audition.

Name: _____ Home #: _____

Email: _____ Mobile #: _____

Are you currently a member of Theatre Unlimited? Yes No Mississauga Res. Yes No

Are you fully vaccinated against COVID 19? Yes No

Other theatre affiliations: _____

Performing credits: _____

Are you auditioning for a role? Yes No

Character(s): _____

If not cast in the role, for which you are auditioning, will you accept another role (please answer honestly)? Yes No

Expectations- Please sign and bring to audition to indicate you have read and agree.

1. All cast members are required to help with the load in and out of the show. We load in over the first weekend prior to Dark Week on Saturday and Sunday. We load out immediately after the final performance.
2. All cast members are required to have Personal Protective Equipment – Steel Toe Shoes rated for construction sites – Green triangle. Hard Hats are provided by TUPA.
3. If under 16 years of age, we will require parental permission and parental involvement in the membership requirements.
4. Membership fees are due at the first cast gathering / rehearsal.
5. All information collected in this form is for purposes of processing audition request, and communication if cast. Your email address will be added to our master distribution list unless otherwise indicated: No do not add
6. You understand that all evening rehearsals start at 7:00 pm and run until 10:00 – as we are restricted to this time frame, we require arrival 10 minutes prior so that we can start promptly. The same applies to Saturday rehearsals, which begin at 1:00pm and run until 5:00pm.
7. You understand that your call time may not always be at the start of the schedule for that day. You are still expected to arrive a minimum of 10 minutes prior to your call time.
8. Rehearsal Location is Erindale Presbyterian, 1560 Dundas St W, Mississauga

9. You agree to **block off the following dates** in your calendars until otherwise communicated through the Rehearsal Schedule release.

You also agree to **keep rehearsal dates open up to one week** prior to allow for schedule changes that arise from unforeseen circumstances. (eg. weather, illness, choreography review)

Please **circle** all dates for which you have a conflict at time of audition. (please note that these dates are the only ones we will consider when creating the Rehearsal Schedule)

Rehearsals:

Monday January 6, Thursday January 9, Saturday January 11	
Monday January 13, Thursday January 16, Saturday January 18	
Monday January 20, Thursday January 23, Saturday January 25	
Monday January 27, Thursday January 30, Saturday February 1	
Monday February 3, Thursday February 6, Saturday February 8	
Monday February 10, Thursday February 13, Saturday February 15	
Monday February 17, Thursday February 20, Saturday February 22	
Monday February 24, Thursday February 27, Saturday March 1	
Monday March 3, Thursday March 6, Saturday March 8	
Monday March 10, Thursday March 13, Saturday March 15	
Monday March 17, Thursday March 20, Saturday March 22	
Monday March 24, Thursday March 27, Saturday March 29	
Monday March 31, Thursday April 3, Saturday April 5	
Monday April 7, Thursday April 10, Saturday April 12	
Monday April 14, Thursday April 17	
Move In Day: Saturday April 19	
Tech: Sun April 20- Thursday April 24	
Shows: Friday-Sunday April 25-27, Thursday-Sunday May 1-4,	

10. You agree to abide by the Code of Conduct and its requirements available under "Resources" www.theatreunlimited.ca.
11. You understand if there is cancellation of rehearsal, a Facebook and email message will be sent.
12. You agree that you will provide a minimum of **10** hours of volunteer time in support of the production in addition to rehearsal time.
13. You have read and understand "Costume Information" requirements available under "Resources" www.theatreunlimited.ca
14. You understand that if your attendance or commitment to the production is considered to be a problem by any member of the artistic or production team, the Producer will discuss this with you. At that time, your participation in the production may be affected, up to and including your removal from the production.

Name: _____

Signature: _____