



# Rehearsal Toolkit

---

## Things to bring with you to rehearsal:

1. **Pencil and Eraser** – You will be marking your scripts to indicate stage movement (called “blocking”), your entrances and exits, as well as making choreography notes. Things may also change from time to time, so having a pencil and eraser will make editing easy.

The scripts are on loan and it is required that all notes be erased upon their return. As a cast member, it is your responsibility to take care of your assigned script. You will be charged \$75 to replace a damaged or lost script.

2. **Recording devices** – It is strongly suggested that you bring a recording device to all music rehearsals, especially if you are not able to read music. This way you will have an opportunity to practice at home. When learning harmonies, recording your line will help you to solidify your part of the song. There are many inexpensive versions available at Wal-Mart, Future Shop, etc. Many Smartphone cellphones have built in voice recorders as well.
3. **Water** – Hydration of the voice and body is highly important throughout the rehearsal process. We are only allowed to have closed top water bottles in the rehearsal space and ask that you abide by this request of our landlord. Please finish drinking your coffee or eating your food outside of the building.
4. **Notepad** -- From time to time there are additional notes that just don't fit in the spaces in the script or there are items of interest or gatherings to take note of. Having a note pad (or scrap paper) to record such items is handy.
5. **Appropriate footwear** -- Rehearsing into the winter months, outdoor shoes may be wet and sloppy. We ask that you remove wet footwear before coming into or upon arrival at the rehearsal space. For those of you who are new to theatre, it will be a requirement to have character shoes or dance shoes to provide you with the appropriate support. (The directorial team will advise you on any special requirements during the rehearsal process.) We need to ensure that we do not mark the floor of the rehearsal area. We ask that you bring supportive footwear that does not mark the floor.
6. **Respect for others** – Due to various allergies, we ask that strong scents/perfume be avoided. Chewing gum inhibits the ability of others to understand you. No gum at rehearsals.

**Missing and/or late for rehearsal:**

1. **Please be on time.** Being Late for Rehearsal will not be tolerated. Numerous absences may result in your removal from the show. We will have someone posted at the entry (rear) door 10 minutes before the call time. We do not guarantee entry after that point. The outside doors may be locked at the discretion of the facility. If you are going to be unavoidably late, please call the TU line at 905 238 0771 as soon as possible.
2. **Notification of unavoidable absences** (work, family emergencies, illness) should be made via both phone (TU line): 905 238 0771 *and* email: [info@theatreunlimited.ca](mailto:info@theatreunlimited.ca) (subject line to include your name and absence date).