



**THEATRE UNLIMITED PERFORMING ARTS
AUDITION PROFILE**

Non Paying Non-Equity/Actra Production

Please complete the following and take it with you into your audition.

Name: _____ Home #: _____

Email: _____ Mobile #: _____

Are you currently a member of Theatre Unlimited? Yes No Mississauga Res. Yes No

Are you fully vaccinated against COVID 19? Yes No

Other theatre affiliations: _____

Performing credits: _____

Are you auditioning for a role? Yes No

Character(s): _____

If not cast in the role, for which you are auditioning, will you accept another role (please answer honestly)? Yes No

Expectations- Please sign and bring to audition to indicate you have read and agree.

1. All cast members are required to help with the load in and out of the show. We load in over the first weekend prior to Dark Week on Saturday and Sunday. We load out immediately after the final performance.
2. All cast members are required to have Personal Protective Equipment – Steel Toe Shoes rated for construction sites – Green triangle. Hard Hats are provided by TUPA.
3. If under 16 years of age, we will require parental permission and parental involvement in the membership requirements.
4. Membership fees are due at the first cast gathering / rehearsal.
5. All information collected in this form is for purposes of processing audition request, and communication if cast. Your email address will be added to our master distribution list unless otherwise indicated: No do not add
6. You understand that all evening rehearsals start at 7:00 pm and run until 10:00 – as we are restricted to this time frame, we require arrival 10 minutes prior so that we can start promptly. The same applies to Sunday rehearsals, which begin at 1:30pm and run until 5:30pm.
7. You understand that your call time may not always be at the start of the schedule for that day. You are still expected to arrive a minimum of 10 minutes prior to your calltime.
8. Rehearsal Location is Erindale Presbyterian, 1560 Dundas St. W., Mississauga.

9. You agree to **block off the following dates** in your calendars until otherwise communicated through the Rehearsal Schedule release.

You also agree to **keep rehearsal dates open up to one week** prior to allow for schedule changes that arise from unforeseen circumstances. (eg. weather, illness, choreography review)

Please **circle** all dates for which you have a conflict at time of **audition**. (please note that these dates are the only ones we will consider when creating the Rehearsal Schedule)

Rehearsals: Wednesday January 4, Sunday January 8	
Monday January 9, Wednesday January 11, Sunday January 15	
Monday January 16, Wednesday January 18, Sunday January 22	
Monday January 23, Wednesday January 25, Sunday January 29	
Monday January 30, Wednesday February 1, Sunday February 5	
Monday February 6, Wednesday February 8, Sunday February 12	
Monday February 13, Wednesday February 15, Sunday February 19	
Monday February 20*, Wednesday February 22, Sunday February 26	
Monday February 27, Wednesday March 1, Sunday March 5	
Monday March 6, Wednesday March 8, Sunday March 12	
Monday March 13**, Wednesday March 15**, Sunday March 19**	
Monday March 20, Wednesday March 22, Sunday March 26	
Monday March 27, Wednesday March 29, Sunday April 2	
Monday April 3, Wednesday April 5, Sunday April 9***	
Monday April 10, Wednesday April 12	
Move In Day: Saturday April 15	
Tech: Sunday-Thursday April 16-20	
Shows: Friday-Sunday April 21-23, Thursday-Sunday April 27-30, Possible Wednesday April 26	
*Family Day **March Break ***Easter Sunday	

10. You agree to abide by the Code of Conduct and its requirements available under "Resources" www.theatreunlimited.ca.
11. You understand if there is cancellation of rehearsal, a Facebook and email message will be sent.
12. You agree that you will provide a minimum of **10** hours of volunteer time in support of the production in addition to rehearsal time.
13. You have read and understand "Costume Information" requirements available under "Resources" www.theatreunlimited.ca
14. You understand that if your attendance or commitment to the production is considered to be a problem by any member of the artistic or production team, the Producer will discuss this with you. At that time, your participation in the production may be affected, up to and including your removal from the production.

Name: _____

Signature: _____

Audition
Location as follows:

Robinson Adamson
Grange
1921 Dundas Street
West
Mississauga, Ontario

