

THEATRE UNLIMITED AUDITION PROFILE

Please complete the following and take it with you into your audition.

Name: _____ Phone # wk: _____

Email: _____ Phone # hm: _____

Are you currently a member of Theatre Unlimited? Yes No Mississauga Res. Yes No

Other theatre affiliations: _____

Vacation Dates – conflicts: _____

Performing credits: _____

Are you auditioning for a role? Yes No

Character(s): _____

If not cast in the role, which you are auditioning for, will you accept another role (please answer honestly)? Yes No

It is the policy of Theatre Unlimited that anyone who is cast in any production is required to participate in some aspect of behind-the-scene preparation. Whether you're cast as a principle, supporting, minor or ensemble, you must assist in some area of production. Listed below are the areas in which we will enlist your help. Please check off those areas you would be interested in assisting with.

Fundraising – various functions throughout rehearsals

Set – painting construction

Costumes - sewing alterations pattern cutting millinery(hats)

Production – advertising publicity props rehearsal refreshments

Other – I have someone who would be willing to assist backstage as crew

I have someone who would be willing to assist ushering

Please note.

1. All cast members are required to help with the load in a show unless required for a rehearsal.
2. All cast members are required to help with the load out unless excused by the stage manager.
3. If your attendance or commitment to the show is considered to be a problem by any member of the artistic team, the producer will discuss it with you. At that time, your participation in the show MAY be affected.
4. If under 16 years of age, we will require parental permission and parental involvement in the above mentioned activities. Membership fees are due on the first rehearsal 25/person.
5. I have read and accepted the Information outlining rehearsal expectations and have indicated any rehearsal conflicts above under the section titled "Vacation Conflicts".

Date: _____ Signature: _____



**Audition
Photo**

Artistic Team Notes:

Director:

Music Director:

Mezzo, Soprano, Alto

Tenor, Baritone, Bass

Range:

Choreographer:

Tap, Jazz, Ballet

Other:

Producer Notes:

Role Offered:

Accepted

Declined

Date message left: