



# Membership Profile

Office Use Only

Year \_\_\_\_\_ Paid \_\_\_\_\_ Donation receipt \_\_\_\_\_ List updated \_\_\_\_\_ Birthday (m/d) \_\_\_\_\_

This form will help you identify all the various areas you may become involved in, with THEATRE UNLIMITED. Please take a few minutes to read through and indicate where your interests lie.

On file with the Membership Chairman, your profile may be changed/updated at any time.

\_\_\_\_\_ (Please initial) I agree to let my name, address, phone number and e-mail address be listed on the T.U. membership list which is distributed to all current members.

NAME _____	How did you hear about Theatre Unlimited? _____
ADDRESS _____	_____
CITY _____ POSTAL CODE _____	EMAIL _____
HOME PHONE _____	
OCCUPATION _____	<b>Are you interested in:</b>
WORK PHONE _____ EXT _____	ACTING _____ SINGING _____ DANCING _____
LANGUAGE(S) _____	WRITING _____ DIRECTING _____
HOBBIES/INTERESTS _____	BAND/ORCHESTRA _____
_____	INSTRUMENTS _____

**NON-PERFORMANCE INTERESTS.** This includes all production and behind-the-scenes tasks necessary for each show. Commitment and skill required varies. Please also indicate if you are interested in learning any of these areas, or have experience.

Lighting Design _____	Producer / Assistant Producer _____
Lighting Board / Spotlight Operator _____	Stage Manager / A.S.M. _____
Sound Design / Board Operator _____	Stage Crew / Set-up, Strike Crew _____
Costumes (Design / Sewing / Co-ordination) _____	Rehearsal Accompanist _____
Photography _____	Front-of-House (ushering, displays) _____
Artwork / Program layout _____	Set Design _____
Printing (flyers, brochures, photocopying) _____	Set Construction / Painting / Decorating _____

(continued overleaf)



Membership Profile Continued

We also have various Executive committees which always need eager volunteers, such as:

- Mktg./Sponsor, Fundraising, Play Reading, Publicity/Advert, Telephone, Social, Inventory

Please indicate your interests and any comments re experience, etc.

Four horizontal lines for text input.

We all want to improve our stage crafts and perhaps learn something new. One way to do that is attend workshops. Please indicate areas in which you would be interested:

- Acting, Voice, Dance, Stage Movement, Makeup, Other, Set Construction, Technical

Any comments (including willingness to conduct a workshop):

Four horizontal lines for text input.

Other things to keep in mind as you get to know us:

Being cast in a show requires not only the commitment of learning your lines and movements, but of being at each scheduled rehearsal on time, or notifying your director of an unavoidable absence, and being prepared to work with the rest of the cast and crew to put on a dynamic show!

Behind-the-scenes tasks may require more or less commitment depending on your choice of activity. Some may be done at home, such as sewing or artwork, while others will involve your being at rehearsals.

You may be as busy with Theatre Unlimited as you wish to be. We need EVERYONE, not just performers, to put together successful entertainment, and have FUN in the process!