

# **Beauty and the Beast Audition Package:**

## **Audtion Location is as follows:**

Robinson-Adamson Grange  
1921 Dundas Street West  
Mississauga, Ontario



**Between Erin Mills Parkway and Mississauga Road on the North side of Dundas.**

**More information below >>>>**

**Make sure to fill in the form to bring with you and look at the final sheet for rehearsal information**

**Good luck**

**Theatre Unlimited**

## **Rehearsal Expectations**

1. All evening rehearsals start at 7:00 pm and run until 10:00 – as we are restricted to this time frame, this will require arrival at 6:50 so that we can promptly start. The same applies to Sunday rehearsals which begin at 1:00pm and run until 5:00pm.

2. Rehearsal schedules may require you to arrive at times throughout the full schedule and we require you to be on time.

3. Rehearsal Location is: Meadowvale Secondary School 6700 Edenwood Drive, Mississauga for Mondays and Fridays. We are rehearsing in the Cafeteria space with adjoining stage. Sunday rehearsal's will be located at Heritage Glenn Retirement Home

4. The following list represents all the rehearsals that are booked at the time of audition and you agree to being available unless otherwise noted on your audition form:

October 4,7,9,11,14,16,18,21,23,25,28,30, 2011

November 1,4,6,8,11,13,15,18,20,22,25,27,29 2011

December 2,4,6,9,11,13,16,18,20,23, 2011

Break – Seasons Greetings – Don't forget to practice

January 3,6,8,10,13,15 Move into Theatre Saturday Jan 14 (new)

January 16 – 22 and Jan 25 -29 are dark week and performances

5. In the event that there is cancellation of rehearsal a calling tree and email notification will be sent and unless otherwise notified the rehearsal is a go.

### THEATRE UNLIMITED AUDITION PROFILE

**Please complete the following and take it with you into your audition.**

Name: \_\_\_\_\_ Phone # wk: \_\_\_\_\_

Email: \_\_\_\_\_ Phone # hm: \_\_\_\_\_

Are you currently a member of Theatre Unlimited? Yes  No  Mississauga Res. Yes  No

Other theatre affiliations: \_\_\_\_\_

Vacation Dates – conflicts: \_\_\_\_\_

Performing credits: \_\_\_\_\_

Measurements: **Chest Size \_\_\_\_\_ Waist Size \_\_\_\_\_ Height \_\_\_\_\_ (please use inches and feet)**

Are you auditioning for a role? Yes  No

Character(s): \_\_\_\_\_  
\_\_\_\_\_

**If not cast in the role, which you are auditioning for, will you accept another role (please answer honestly)?** Yes  No

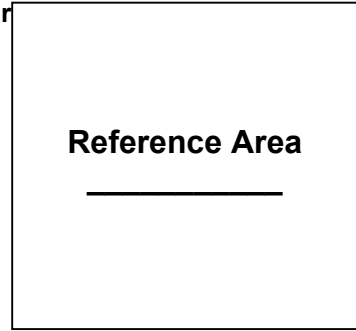
It is the policy of Theatre Unlimited that anyone who is cast in any production is required to participate in some aspect of behind-the-scene preparation. Whether you're cast as a principle, supporting, minor or ensemble, you must assist in some area of production. Listed below are the areas in which we will enlist your help. Please check off those areas you would be interested in assisting with.

- Fundraising – various functions throughout rehearsals
- Set – painting  construction
- Costumes - sewing  alterations  pattern cutting  millinery (hats)
- Production – advertising  publicity  props  rehearsal refreshments
- Other – I have someone who would be willing to assist backstage as crew
- I have someone who would be willing to assist ushering

Please note.

1. All cast members are required to help with the load in a show unless required for a rehearsal.
2. All cast members are required to help with the load out unless excused by the stage manager.
3. If your attendance or commitment to the show is considered to be a problem by any member of the artistic team, the producer will discuss it with you. At that time, your participation in the show MAY be affected.
4. If under 16 years of age, we will require parental permission and parental involvement in the above mentioned activities. Membership fees are due on the first rehearsal \$30/person.
5. I have read and accepted the Information outlining rehearsal expectations and have indicated any rehearsal conflicts above under the section titled "Vacation Conflicts".
6. I agree that all information collected in this form is for the express purpose of my interest in Theatre Unlimited and the Production of Beauty and the Beast and by signing below I agree to Theatre Unlimited using this information to contact me and add me to the contact list for future events.

Date: \_\_\_\_\_ Signature: \_\_\_\_\_



**Artistic Team Notes:**

**Director:**

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**Music Director:**

Mezzo, Soprano, Alto

Tenor, Baritone, Bass

Range:

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**Choreographer:**

Tap, Jazz, Ballet

Other:

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Producer Notes:

Role Offered:

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Accepted

Declined